



**PRESENTS**

# **CREEPY**

**THE MOST TERRIFYING AND HILARIOUS STORY  
YOU HAVE EVER SEEN...**

# THE SHOW:

45 minute dark comedy written and directed by Sergio Baos, with a farce and slapstick fell, inspired by the atmosphere of nineteenth and twentieth centuries horror and gothic stories from English literature like “Frankenstein”, “Dracula”, “The vampire” and the works of H.P. Lovecraft or Edgar Allan Poe. Creepy portrays and evokes the darkness of the stories that have inspired many films, comics and contemporary writings to be presented to the students with an injection of hilarious humor.

Recommended For Students  
of ESO and batxiller.

# TECHNICAL REQUIREMENTS:

To avoid the expense and difficulties of a large group travelling to the theatre, our company will bring theatre direct to your school.

The show can be performed in practically any space, i.e. classrooms, libraries, gymnasiums, function rooms...



## SYNOPSIS:

We are in the 1940's. John Mortimer, a successful tradesman, and his secretary, Mary Mcavoy, have just arrived at an old, large and terrifying manor.

Mr. Mortimer has just bought it with the intentions of turning it into a prosperous business.

They are welcomed by Ekaterina, a strange housekeeper.

Ekaterina is not specially thrilled by the idea that the house where she has always lived ends up in some strangers hands with dodgy intentions, so she will do all within her power to avoid it.



Will Ekaterina get her own way and put an end to the plans of John and Mary?

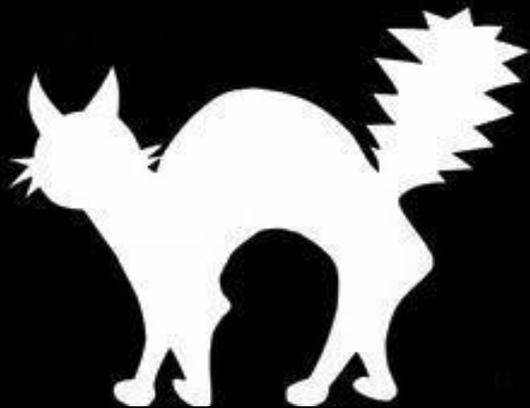
Is Mr. Mortimer as clean-cut as he seems?

Will Miss Mcavoy survive the housekeeper's curse?

Will all these characters overcome the fears that this haunted house imposes upon them?

## CONTENTS:

With a modern, simple and very clear use of the language to make it understandable for an audience of ESO and Batxiller students currently learning English as a foreign language, the characters will find themselves involved in ordinary life situations (as well as not so ordinary) that they will try to overcome with dialogue, but also with a lot of physical and expressive resources.



## OBJECTIVES:

To assist the teacher's task helping the students to learn English in an entertaining and enjoyable manner.

To accustom their ear to the sound of the language.

To stimulate their concentration to understand or try to understand the plot even if their comprehension of the dialogue is not great.

To encourage their interest in literature and prepare them for a better understanding of texts.

To awaken their interest as future theatre goers.

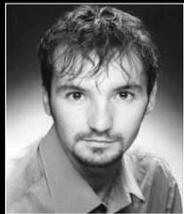
# THE COMPANY:



**TEATRE DE VELLUT** was created by a group of professional actors to encourage theatre in education as a vehicle for expression and as an educational tool. This, added to the vast experience of the members of the group in areas such as performing, dramatization, workshops and show production make **TEATRE DE VELLUT** the best option to bring theatre to your school.



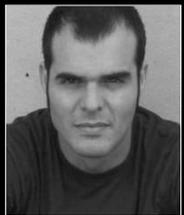
**ALICIA GARAU** gained a degree in performing Arts at the Real Escuela Superior de Arte Dramático (RESAD), Madrid. She is continuously in training with renowned professionals both in stage and screen acting. She has appeared in theatre productions such as "Ivànov. Ja no hi ha mosques" (El Somni) "Doctor Faustus" "El castigo sin venganza" and "Fuenteovejuna" (Rakatá), "La mujer de los ojos tristes" (Animalario). She has a vast experience in theatre in education and played leading roles in the IB3 TV series "Laberint de passions" and "Mossèn Capellà".



**BERNAT MOLINA** gained a degree in performing arts at the Academy of Live & Recorded Arts (ALRA), London, validated by the University of Greenwich. He appeared in many productions such as "Romeo & Juliet", "Extremities" or "The gingerbread lady" in the UK and "Viu el musical", "Juana la Loca", "La Celestina", "Contes per somiar", "La vida era un cabaret", "Mama quiero ser autista" and "Illamor" in Mallorca. He has translated many scripts from films, TV series, cartoons and documentaries from English into Catalan or Spanish for IB3, where he also appeared in the TV series "Laberint de passions" playing a leading role.



**MARGA LÓPEZ** has a degree in psychology. She trained as an actress with national and international renowned professionals and she has been in productions like "Classe mitja acomodada" (Cia Xesc Forteza), "Estàs Bàrbara" (Diabéticas Aceleradas), "Memòria d'en Julià" i "El malalt Imaginari" (Iguana Teatre), "Horroris causa" (TIC Teatre), "El rei Pepet" i "L'estranya parella" (Fundació Teatre Principal), "Sense el pa davall el braç" (Cia Sense pa) i "Ivànov, ja no hi ha mosques" (El Somni). She is also a dubbing actress and director and has appeared in the IB3 TV series " Mossèn Capellà, d'IB3 in a leading role.



**SERGIO BAOS** has a degree in Spanish Philology. As an actor he has been in plays like "Camarada K" and "Seqüències" (Produccions del mar) "Como cony s'escriu Txèchov", "La rara anatomia dels centaures" and "Amadeus" (Fundació Teatre Principal) and also "El malalt imaginari" (Iguana Teatre). He wrote and directed "Horroris Causa", (Ajuntament de Palma theatrical projects award winner) and "Ivànov, ja no hi ha mosques" (El somni produccions). He played a leading part in IB3 sitcom "Ous amb caragols", and has written scripts for the soap operas "Llàgrima de sang" and "Mossèn Capellà".



## Information & bookings

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